

INTRODUCTION

Please do not use these characters:

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The “*Gran Digital*” Circuit is a cultural event in the field of artistic photography consists of 4 Contest with 4 themes per contest and is sponsored by the FIAP, GPU, ISF, FIAF and UIF and is organized by the Municipality of Figline e Incisa Valdarno and from Circolo Fotografico Arno (Italy). The Gran Print and Gran Digital photographic circuits are part of the “**Gran Galà**” exhibition with a unique award ceremony on Saturday 8 November 2022.

The winners of the awards: Best Author of the Grand Gala, Best Author of the Grand Print, Best Author of the Grand Digital, Best Author of each Competition and the authors of the Best Works of each Contest, are entitled to an overnight stay on the day of the award ceremony and to the Dinner of Gala (offered by the Arno Photographic Circle).

All medal winners (gold, silver, bronze) are entitled to the Gala Dinner.

The overnight stays and the gala dinner are **nominal** for the winners of the prizes, for any accompanying persons there are discounted prices.

Each awarded person will be entitled to only one overnight stay and one gala dinner even if they have won several prizes in different competitions and themes.

PATRONAGE:

Trofeo Andromeda: FIAP 2022/346, GPU L220102, ISF 45/2022, FIAF 2022M22 and UIF FI-07/2022 T

Trofeo Cassiopea: FIAP 2022/347, GPU L220102, ISF 45/2022, FIAF 2022M23 and UIF FI-07/2022 U

Trofeo Orione: FIAP 2022/348, GPU L220102, ISF 45/2022, FIAF 2022M24 and UIF FI-07/2022 V

Trofeo Sirio: FIAP 2022/349, GPU L220102, ISF 45/2022, FIAF 2022M25 and UIF FI-07/2022 Z

SUMMARY

Deadline: July 5, 2022

Themes: Free Monochrome, Free Color, Landscape Photo, Environment Photo.

File Format: 1920 pixels longest side, Maximum 4 Mb.

Prizes: 357.

Fee: € 40.00 or US\$ 45,00.

The organizers shall send the unclaimed prizes at their own expenses but at the recipient risk.

REGULATION

1) The Circolo Fotografico Arno Association and the Municipality of Figline e Incisa Valdarno, with the Patronage of FIAP - Federation Internationale de l'Art Photographique, GPU – Global Photographic Union, ISF – Image Sans Frontiere, UIF – Unione Italiana Fotoamatori e FIAF - Federazione Italiana Associazioni Fotografiche, is organizing the International Circuit of Digital Photography Contests: “1st Gran Digital”, which includes the following events: Trofeo Andromeda, Trofeo Cassiopea, Trofeo Orione e Trofeo Sirio. The Gran Digital is a cultural event in the field of artistic photography. The contest is open to all amateur and professional photographers worldwide. Entrants must own the copyright to all submitted photographs. The images must have been photographed in every part (even the smallest) by the entrant himself/herself.

2) The contest has three themes for digital images, referred to as:

A) **Open Monochrome** (Monochrome Digital)

B) **Open Color** (Color Digital)

C) **Landscape Photo** (Color Digital - Monochrome photos are also accepted)

D) **Environment Photo** (Color Digital - Monochrome photos are also accepted)

You can submit up to 4 works for theme. For a maximum total of 16 Photos.

Photos presented in one theme cannot be presented in other themes.

The photos presented in color cannot be presented in black and white and the other way around.

The images, of all themes, must be sent in JPG format with a size of 1920 pixels on the longest side (the shorter side is free), a resolution of 300 dpi for a maximum of 4MB, both in black and white and in color.

The length of the photo titles must not exceed 25 characters.

Each juror will use, for the initial vote, the HPCM (Hiho Photo Contest Manager) program for the management of photographic competitions provided by HIHO srl.

Each juror will express a vote, for each single photograph, from 3 to 9 according to their liking.

Assigning a grade of 3 to off-topic works, 4 and 5 to the works, for him, not to be accepted, 6 and 7 to the works to be accepted, while 8 and 9 will be assigned to the works that the juror intends to nominate for a prize.

Considering that each jury is composed of 3 elements, we will have a minimum vote of 9 and a maximum vote of 27.

A contestant's images will not be presented to the judges consecutively. The distribution of the images will take place in the same order sent by the participant.

3) All entries must be submitted through the specific form available on the www.arnofoto.it website.

4) The subscription fee amounts to € 40 (for the Eurozone) or 45 US\$ (for the area not subject to Eur) per entrant, regardless of the category and is valid for all 4 contests.

The amount can be forwarded through PayPal to the following e-mail: info@arnofoto.it .

The works not accompanied by the participation fee will not be accepted and will not have the right to participate.

The subscription fees for groups are as follows :

From 10 to 20 Participants: 36,00 Euro (Euro Area) – US\$ 40,00 (Other Areas)

From 21 to 30 Participants: 34,00 Euro (Euro Area) – US\$ 38,00 (Other Areas)

From 31 to 50 Participants: 31,00 Euro (Euro Area) – US\$ 35,00 (Other Areas)

From 51 to 100 Participants: 29,00 Euro (Euro Area) – US\$ 32,00 (Other Areas)

5) The jury's final decision is unquestionable and incontestable. The organizers shall send the unclaimed prizes at their own expenses but at the recipient risk.

6) **Awards**

Best Author of the Circuit. Author with the highest number of admitted works (Trophy)

Best Author of each single competition. Author with the highest number of admitted works (FIAP BLU PIN)

Best Work of each single Contest (Trophy)

Best Work of each single theme of each competition (FIAP Gold Medal)

Free Monochrome Theme

1st, 2nd and 3rd Prize (GPU Medals)

3 Jury Awards (ISF Diploma)

12 Honorable Mentions (HM)

3 Special Mentions (Gran Galà Diploma)

Free Color Theme

1st, 2nd and 3rd Prize (FIAP Medals)

3 Jury Awards (ISF Diploma)

12 Honorable Mentions (HM)

3 Special Mentions (Gran Galà Diploma)

Landscape Theme

1st, 2nd and 3rd Prize (UIF Medals)
3 Jury Awards (ISF Diploma)
12 Honorable Mentions (HM)
3 Special Mentions (Gran Galà Diploma)

Environment Theme

1st, 2nd and 3rd Prize (ISF Medals)
3 Jury Awards (UIF Diploma)
12 Honorable Mentions (HM)
3 Special Mentions (Gran Galà Diploma)
For a total of 361 Awards

The winners of the awards:

Best Author of the Grand Gala
Best Author of the Grand Digital
Best Author of the Grand Print
Best Author of each Competition
Best Works of each Contest

are entitled to an overnight stay on the day of the award ceremony and to the Dinner of Gala (offered by the Arno Photographic Circle).

All medal winners (gold, silver, bronze) are entitled to the Gala Dinner.

The overnight stays and the gala dinner are **nominal** for the winners of the prizes, for any accompanying persons there are discounted prices.

Each awarded person will be entitled to only one overnight stay and one gala dinner even if they have won several prizes in different competitions and themes.

7) Prizes cannot be combined in the same section of each contest but can be in different sections of the same contest. The only exception is the Best Author who can also receive awards for individual photos.

8) Calendar

Expiry date: July 5, 2022

Juries deadline: July 17, 2022

Submission of Results: July 24, 2022

Award Ceremony: October 8, 2022

Catalog and Awards Submission: November 8, 2022

9) Juries

Trofeo Andromeda

Busi Riccardo, MFIAP

Gandolfo Pietro, EFIAP

Macinai Michele, EFIAP/s

Trofeo Cassiopea

Boddi Simone, EFIAP/p

Magini Azelio, EFIAP

Sabatini Simone, AFIAP

Trofeo Orione

Baroni Roberto, EFIAP/b

Calosi Claudio, EFIAP/g

Ceccherini Eros, EFIAP/b

Trofeo Sirio

Beconcini Fabio, EFIAP

Stefanoni Stefano, EFIAP

Stuppazzoni Paolo, EFIAP

Executive Chairman: Silvano Monchi, EFIAP/p, HonEFIAP

E-mail: silvano.monchi@gmail.com Telefono: 3355747028

Indirizzo: Via Roma 2, 50063 Figline e Incisa Valdarno (FI)

10) The catalog will be produced in pdf, with all the winning works, the jury's report and the list of admissible works and participants. And sent to all participants by email or for Wetransfer.

11) Statistics, minutes of the juries and both winning and admitted photographs will be published in the www.grantourdellecolline.it website and left there until the next edition. All entrants shall receive the results via email

12) The entrant shall be held responsible in handling any image rights or liberties of the subject matter of the photograph and shall irrevocably consent to the Promoters publishing the photographs.

By participating in the Circuit, the author authorizes the non-profit publication of his images (full or partial) on catalogs, screenings, websites, magazines and whatever else the organizers deem necessary for the promotion of the Circuit itself.

13) Though the organizers will attempt to treat all submitted work with the utmost care, they are not responsible for any damage or loss that may occur during the sending of entries, whatever the cause.

14) We inform you, according to the article. 13 and 14 of the EU Regulation 2016/679 of 04/27/2016, hereinafter referred to as GDPR (General Regulation for the Protection of Personal Data), that the personal data provided as part of the international Gran Tour delle Colline, photography contest will be collected and recorded by the Circolo Fotografico Arno – on paper, electronic and / or computerized and / or telematics media- protected and treated in ways that ensure security and confidentiality in accordance with GDPR regulations. We inform you that the data provided to us will only be used for strictly related and instrumental purposes to the event. To this end, as part of the Initiative, your data may be published online on the competition website (www.grantourdellecolline.it) or/and in the competition catalog. The data is required in order to be able to participate in the contest. We inform you that you may exercise in your capacity as an interested person, you have the rights referred to in art. 15 RGPD (including, by way of example, the rights to obtain confirmation of the existence of data concerning it and their intelligibly communication, the indication of the methods of processing, updating, rectification or integration of data, cancellation) by request without formalities to the Data Controller.

The owner of the data processing is the Circolo Fotografico Arno with legal headquarters in Via Roma 2 in Figline e Incisa Valdarno, Florence, through its own president, temporary, Eros Ceccherini.

15) Provisions

I hereby expressly agree to FIAP document 018/2017 «Conditions and regulations for FIAP Patronage» and FIAP document 033/2021«Sanctions for breaching FIAP regulations and the red list». I am particularly aware of chapter II «Regulations for International photographic events under FIAP patronage» of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

<https://www.myfiap.net/Documents/FIAP%20DOC%20018%202017%20E.Pdf>

16) DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition.

You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

17) Definition

Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered for Nature, Photojournalism and Photo Travel but only the first sentence of the Mono definition applies. Toned images are not permitted for these divisions.

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

Landscape

Landscape photography portrays world spaces that may be in turn either huge and borderless or extremely confined, and may include rural or urban areas, both natural or industrial.

Environment

By environment photography we mean all those images taken in any environment, in the world. In any situation, with the presence of humans.

Both in small and large spaces, both in the open countryside and in urban centers.

Drone Policy: The policy has a legal section which basically requires members to follow whatever laws exist in the country in which they are using a drone. There is also an ethical component to the policy and it states:

One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph.

The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

1. May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing

2. May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.

3. May not fly or photograph in any designated wilderness area.

Aerial Photography (International): Many countries have their own rules and regulations governing aerial photography, especially drone, usage. It is the responsibility of the Photographer (pilot) to be informed of the policies of the country or region in which they are flying (photographing).

When submitting aerial images that depict a foreign country the photographer must include a statement that all applicable rules and regulations of that country have been observed.

18) Participation in the Contest implies the entrants' total, unconditional acceptance and the acknowledgment of their entire understanding of these Regulations.